

The Philatelic Communicator

Journal of the American Philatelic Society Writers Unit #30



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Third Quarter 2020 Issue 209

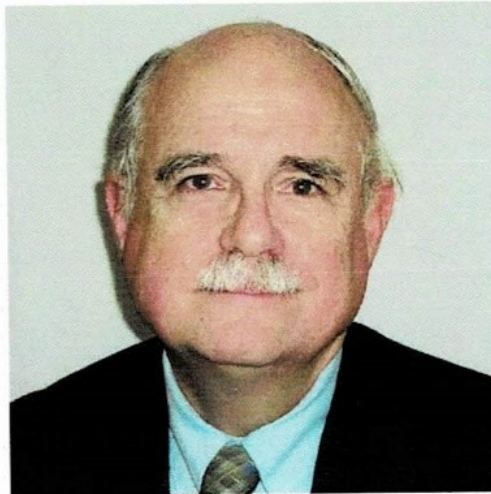
Philatelic Foundation to Award Neinken Medal to John M. Hotchner

The Philatelic Foundation (PF) will award John M. Hotchner its 2020 Neinken Medal for distinguished service to philately. Originally scheduled to be held at a ceremony and reception at The Collectors Club in New York on October 27, 2020, it instead will be held in October 2021 because of COVID-19 which has shuttered much of New York. A collector since the age of five, he has been a devoted leader, writer and active participant in the advancement of organized philately at the international, national and local levels.

Mr. Hotchner served on the Board of the American Philatelic Society for sixteen years including a term as its President, as a member of the National Postal Museum's Council of Philatelists for twenty years, as well as a dozen years as a member of the Postmaster General's Citizen's Stamp Advisory Committee. A co-founder of the American Association of Philatelic Exhibitors, he served as a Board member for 32 years including two terms as its President. Accredited as a national chief judge and international judge in both stamps and literature, Mr. Hotchner has served for many years on the APS' Committee on Judging Accreditation including a term as its Chairman. In 2017, he was invited to sign the Roll of Distinguished Philatelists. On the local level, he has served as president of the Virginia Philatelic Federation. He was a founder of national specialty

societies for Auxiliary Markings, AMG Philately, and for Mourning Stamps and Covers.

A prolific writer, Mr. Hotchner currently serves as a contributing editor of *Linn's Stamp News*, responsible for its popular "U.S. Stamp Notes," a weekly column, and as a monthly columnist for *The American Stamp Collector & Dealer*, and *U.S. Stamp News* as well as a quarterly columnist for a number of philatelic publications. As an exhibitor, his exhibits have garnered both national grand and reserve grand awards. His articles appear frequently in the WU30 *The Philatelic Communicator* and his comments fit well in the



John M. Hotchner

"Communicator" category.

PF Chairman Robert G. Rose commented on the choice of Mr. Hotchner as the recipient of its Neinken Medal. "John has done it all, and always at the highest level of achievement, as a collector and exhibitor, as writer and judge, as a philatelic expert and, as a board member and president of philately's leading organization. We were looking forward to presenting our Neinken Medal to John this fall, but the PF will make certain that he gets due in 2021!"

Robert G. Rose
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David Crotty From the Editor

Virtual

The coronavirus has changed everything, from the presidential election to philately. The last stamp show I attended this year was the Cleveland Garfield-Perry show in February. We drove to Cleveland from Cincinnati for that show. My philatelic exhibit didn't do as well as I had hoped but it was a nice show and all anyway. The show had signs around warning not to shake hands and suggesting the beginning of "social distancing."

On return it became known that several dealer groups came down with that coronavirus. I have not seen a report on other attendees. I described my attendance to my doctor who suggested I didn't have to completely quarantine myself but I pretty much did anyway.

Life has been pretty quiet since. All my stamp shows were cancelled. All theater events in the Cincinnati area were cancelled. My tutoring activities ended abruptly. The family started visiting using Zoom, which was well known to the younger members but a total surprise to me.

You will see in these pages that by the time the Virtual Stamp Show happened we older folk had gotten acquainted with applications like Zoom. Our WU30 breakfast was held in the afternoon and we had about 26 visitors. One member noted that about half of those were not known to be paid WU30 members.

Short on Stories

You may notice that during the Breakfast I begged for articles, as I always do. For this issue we are a bit short on stories, filling in more than usual with book reviews (Thanks Alan). I'm sure most of you have an event or story to tell that other WU30 members would like to see. Cheers.

Dave



Lloyd de Vries *President's Message*

This year's big summer stamp collecting show was quite an event!

Oh, sure I missed having one-on-one conversations, going to dealers' booths to browse, looking at exhibits, affixing stamps to my first day covers, and the over-priced hotel meals. (All right, I didn't really miss the over-priced meals.) However, considering how close we came to no show at all, and how dreary a show would have been under the shadow of a pandemic, Virtual Stamp Show was very good.

When you realize that the American Philatelic Society staff put it together in just over a month, it was better than very good, it was amazing.

Disclaimer: I am president of the American First Day Cover Society, one of the show's cosponsors. All the heavy lifting, however, was done by the APS.

The benefits of the stay-at-home show included being able to handle homeowner duties while "at" VSS, pick up and drop off my mail, and save money.

The online show also provided at least one benefit I think we will see incorporated into nearly every major in-person U.S. stamp show going forward: Online meetings. Thanks to Zoom and other services, we saw members in our WU30 meeting that we haven't seen in ages, or ever: they never could travel to the shows. We saw prospective members who probably wouldn't have paid and reserved a spot at our usual annual meeting. And I didn't see a pile of packed suitcases in a corner during our meeting!

I didn't take advantage of it at the WU30 meeting, but at others later in the week, as I became more comfortable with Zoom, I was able to show graphics to emphasize points: for example, during the necrology at the American First Day Cover Society's meeting, I not only could display the list of those who had passed away, but pictures of two of them.

In our discussion at the WU30 meeting, we agreed we don't have to wait for a stamp show to

have a discussion among philatelic writers, editors and publishers. We can have them throughout the year. (The same is true for other organizations and entities.)

The consensus was to keep our group's meeting as a Sunday morning breakfast when the in-person big summer stamp show returns.

We will try to match the names of those winning literature awards with those with WU30 breakfast reservations, and only read the names of those winners who are likely to be present. Those who are absent can't hear the applause anyway.

Speaking of the literature competition, there wasn't one. I'm told the judges were willing, but I don't think there was enough time between the decision to hold Virtual Stamp Show and its start to make the switch.

What's In A Name

I wrote above, "when the in-person big summer stamp show returns." The nomenclature is a problem. Through last summer, it was "APS StampShow," even after the American Topical Association became a cosponsor. Next year, world health willing, with the addition of the AFDCS, it will be "Great American Stamp Show."

You can't say "when APS StampShow returns," because it won't, at least not under that name. And you can't say "when Great American Stamp Show" returns, because no show by that name has yet been held.

A Cloudy Forecast

The July-August issue of *First Days* was all but finished when editor Al Starkweather suffered a severe stroke. The file that goes to the printer and webmaster was on his personal computer, inaccessible to anyone else in the American First Day Cover Society.

For us in the AFDCS and many others in philately, it underscores the need to put more of our work "in the cloud," that is, somewhere on the Internet, where others can access it if needed. If you are a philatelic editor, is the work on the next issue of your journal accessible to other leaders of your organization? There are many options: iCloud, Dropbox, Google Documents, and more. You should be using one.



**Why is this man smiling?
He Just Retired.**

President continued on Page 3

President continued on Page 3

You should also be using for your society roles an email address specific to that role. As an example, if you send a message to editor@afdc.org you will reach whoever is currently the editor of the AFDCS journal (hopefully, Al). When our executive secretary, Doug Kelsey, went into a coma, we were able to re-direct his afdc@afdc.org address. (Doug's obit is elsewhere in this issue.) However, it appears mail sent to his personal afdc@aol.com address is lost.

None of us is immortal. Many of us will not get adequate notice to make an orderly transition.

Polarization Vortex

This seems to be a year in which any comment, no matter how innocuous, can be seen as partisan politics. If you say you like mustard on your hot dogs, someone will say "what do you have against ketchup?"

It has gotten to the point that I am reluctant to post online news about the U.S. Postal Service, even though it was a lead story in mainstream media and what happens to the USPS affects stamp collectors.

In August, I posted this brief announcement on The Virtual Stamp Club's Facebook group, with no commenting allowed:

On Saturday, the U.S. House of Representatives voted to reverse mail-handling changes at the U.S. Postal Service and provide it with \$25 billion in emergency aid.

More than two dozen Republicans broke with President Trump and voted for the bill, which passed 257-150.

The Senate is not expected to pass it, and even if it does, the White House says the president will veto it.

Commenting has been turned off for this discussion.

I was told that I had violated my own rules against political commentary. I don't see it. I wrote it using the Associated Press story, usually the blandest of any news reports, rather than a newspaper, many of which are considered partisan. Even weeks later, what I wrote seems right down the middle.

But I have to confess: I do like mustard better than ketchup.

—30—



A postman doing what he is supposed to be doing, collecting mail.



Next Great American Stamp Show location at Rosemont, August 2021, hopefully after the coronavirus has passed away.

WU30 Breakfast August 2020

Lloyd de Vries, David Crotty

President Lloyd de Vries arranged for a Zoom meeting on August 18, 2020 during the APS Virtual Stamp Show. About 26 people were in attendance. However Alan, as he counted incoming attendees notices that most of them were not members. Thus those attendees will likely not be reading this.

Should comment that Zoom (and several similar virtual meeting applications) are rather new. This editor was not really aware of Zoom until much younger nieces and nephews began to set up family meetings when the pandemic made us older folk a bit nervous about meeting in person.

Secretary-Treasurer Alan Barasch reported that starting with about \$300 (after our near death experience) we now have about \$5100. We have 132 paying members. Of these, 6 members insist on getting our journal, *The Philatelic Communicator*, on paper as B/W Xerox. The rest of our members get TPC as an emailed color PDF file.

Our President also discussed our trials and tribulations as we try to set up an election of officers. We

are several years behind on elections. We thought we had an officer who was rounding up officers but that operation may have fizzled out as that pandemic proceeded. We will try to get that working so that we have voting in 2021.

Our Hall of Fame committee elected Richard Sine. Richard held publishing positions in a number of philatelic organizations. Among them included being editor of *First Days* and editor of the very popular *Stamp Collecting for Dummies* which is still available on Amazon.

Philip Silver was also elected. He had lived almost 100 years. Over the years he handled every office possible for the Collectors Club.

Steven Rod noted that he is no longer the WU30 Historian even though we still list him as such. He points out that Randy Neal now has his archive of TPC issues. We need a volunteer for this as well as other tasks. ♦

Breakfast continued on page 6





Zoom screen shots showing WU30 members at our virtual breakfast.

Letters

Dave, Hotchner

I mostly agree with John Hotchner's column in TPC (2nd Q, 2020) on Reviewing and Reviewers. In-depth peer reviews should be sought by authors, if needed, well before articles hit an editor's desk. Sometimes a brief review is needed when an editor is not familiar with a specific area of philately but who is a seasoned editor.

I am "first stop" on articles for the *Confederate Philatelist*. I don't read them to edit them. That is the editor's job. Unless, for example, there is a misspelled name I think the editor might not know or catch, in which case I point it out. My job is to catch glaring errors of fact. Usually, it only takes a quick read and immediate transfer to the editor.

However, I recently reviewed an article written by an enthusiastic collector new to Confederate philately. Fortunately, he was wise enough to have me review his article before it ever went the editor. It had several egregious errors of fact that had to be explained to him and corrected. I probably spent three hours helping him. And that's just fine (although hopefully there are not too many like that). He has excitedly offered two thoughtful and well-written articles within a month. Great! It's difficult to find new writers, as we all know too well.

I write for five different philatelic publications so can't possibly have every article I write reviewed by someone first. But, when I feel the need, I absolutely have them peer reviewed first by trusted colleagues who are then acknowledged with thanks at the end of those articles. They almost always have some valuable insight to add.

Patricia A. Kaufmann

Dave, Philatelic Articles

My answer to your "is it philatelic enough?" quiz is somewhat nuanced. In his introduction to a section on "Plate Number Collecting" in a 1965 *Collectors Club Handbook* on the "United States 5¢ Beacon Airmail Stamp of 1928", Henry M. Goodkind asserts that, "The writer has not been able to understand why a mature philatelist can be intrigued with plate number block collecting unless a certain philatelic phenomenon is associated with a specific printing plate. Plate number collecting per se seems nothing more than an idle pastime. Certainly, it is very popular with the present generation of U.S. stamp collectors, but this does not demonstrate that it has any philatelic significance."

Goodkind expressed this sentiment at a time when

stamp collecting enjoyed widespread popularity and organized philately was thriving. Now, at a time of precipitous decline in popularity and when the continued viability of organized philately is in doubt, such philatelic snobbery is inimical to the continued well-being of the hobby.

It is telling that John Hotchner's insightful comments on the topic of philatelic peer and editorial review appear immediately following Wayne Youngblood's two typewriter "wikitelic" vs. philatelic litmus-test articles. In particular, Hotchner comments that, "The editor has a responsibility to develop writers." A writer who takes the time and makes the effort to submit a manuscript to a philatelic journal should not be turned away because a small group of "mature philatelists" consider that their contribution "does not demonstrate that it has any philatelic significance."

Rather, novice writers should be developed and encouraged to continue their writerly journey, hopefully progressing over time from "wikitelic" to philatelic. Philately will be more diverse, vibrant, and viable for the effort. Thus, my vote is "there is no titration for this" so "let a thousand flowers blossom"

All the best,

Steven Altman

From the Editor, Philatelic Articles

Steven Altman was the only reader who responded to the "test" last TPC issue. However Lisa Forster, President of the Women Exhibitors (WE), had a point or two to make because some of the articles in my list were from authors who, unknown to me, had been mentored by the WE. I offered to print her response but she unfortunately declined. Lisa did publish a guest editorial in the March 2020 issue of the *American Philatelist* (AP) that does provide an excellent description of the WE program.

I would like to mention that the article about Ida B. Wells by Bette Lewis, as I originally read it, did exactly what I wanted it to do. It described Wells' life so that it was clear why the USPS chose to honor her with a postage stamp.

There is nothing in the article that was philatelic in nature, but it appears that there was nothing in Wells' life that had to do with mail. Subjects chosen to be honored on a stamp do not have to have any connection with mail or philately. But she does fit into the celebration of Black History Month. Of course since the AP is our premier philatelic journal perhaps the editor could have suggested including a first day cover, some mail sent or received by Wells, or a block of data about the stamp production like *Linns' Stamp News* does when introducing a new stamp.

David Crotty, Editor

Douglas Aden Kelsey, 1949-2020

ADCS Executive Secretary Doug Kelsey died in Tucson, Ariz., July 28 from complications following a stroke. He was 70. He was born September 3, 1949. He served as Executive Director from 1991 until 2011, at which time the position was altered and named Executive Secretary. He also served many years on the Society's board of directors.

Doug began collecting in 1960 and exhibiting in 1962. His wide collecting interests included first day covers, meter stamps, airmails, postal stationery, revenues, and Brazil and Australia. In 2002 he won the Americover grand award for his 1962 Project Mercury first day covers. He received the Society's Glenn Michel special recognition award in 2001, its Distinguished Service Award in 2007, and was named an Honorary Life Member of AFDCS in 2008.

In 2012 Kelsey was honored by the American Philatelic Society with its Nicholas Carter Volunteer Award for national promotion and service. He was also a former accredited APS philatelic judge. He held offices in several organizations including executive director of the American Topical Association, vice president and director of the United States Philatelic Classics Society, treasurer of the St. Helena, Ascension and Tristan da Cunha Philatelic Society, president of the Machine Cancel Society, executive director of the Postal History Foundation, and secretary-treasurer of the Meter Stamp Society.

Doug Kelsey has authored several hundred articles, columns, catalogs, and monographs including the *United States Meter Stamps First Days and Earliest Known Uses*, and *Mailed Via Mailomat*. For fourteen years he authored a column for *Linn's Stamp News* and was former editor of the Postal History Foundation's *Heliograph*.

Following seven years' service in the United States Air Force, Doug was an executive for Coca Cola Bottling where he was responsible for sales, distribution, advertising, and special projects. He then served as executive director of American Outback—a non-profit organization devoted to the preservation of American wildlife and wilderness. Before joining AFDCS he was executive director of the Postal History Foundation for four years. Kelsey served as executive director of the Tucson Association of Executives from 2007 until time of death.



Editor's Note. This second obituary, from the funeral home in Tucson, AZ provides some personal details.

Doug passed away from complications of Covid-19. He is survived by his wife Oralia and his step daughters Ana and Briseida. Preceded in death by his parents Ora and Marilyn Kelsey. Survived by his sister Linda Simonds and daughters Julie (Charles) Stack of Folkston GA and Jennifer (Charles)

Murray also of Folkston along with grandchildren Jaime Kelsey (Savannah) of St. Mary's GA, Justina Outler, Christopher Murray (Bailey), Ashley Murray all of Folkston, GA.

Doug was a prominent member of the Tucson business community serving 18 years until his final hospitalization as the Executive Director of the Tucson Association of Executives. He was also active for many years as an officer and long time member of the American First Day Cover Society a philatelic organization.

Born in Columbus, Ohio he attended his first year of college at Ohio State University located there. Throughout his life he was a fierce Buckeye fan.

He graduated with a BA from St. Mary's University in San Antonio, Texas in 1971. He served a six year tour of duty with the US Air Force from 1971 to 1977. He began his multivarious executive career with Coca Cola at its headquarters in Atlanta in 1978. From there it was back to Columbus to serve as Executive Director of America Outback, an organization dedicated to wildlife photography and preservation.

A life long stamp collector and student of its history, Doug became Executive Director of the Postal History Foundation here in Tucson in 1987. In 1991 he took on duties as the Executive Director of the American First Day Cover Society and remained closely associated with them upto the time of his final hospitalization

Doug was also a published writer and editor with more than 100 books and articles credited to him.

Evergreen Mortuary Cemetery.

Alan Warren

Using your work to recruit for the hobby expands your audience

John M. Hotchner

As philatelic writers one of our objectives is to recruit for our hobby; or within the hobby, to recruit for our specialty. Yet, a trip through philatelic periodicals will sometimes leave readers puzzled by articles written only for initiates.

Often they are excellent articles from a technical point of view. The facts are presented accurately. Research if present is impressive. Illustrations are well placed and clear. But the article does not, well, reach out to draw in new people.*

What I'm suggesting is that we as authors add a question to our self-evaluation as we review our work the last time before declaring it ready for prime time: Does it present a clear and attractive picture of our hobby to a newcomer, and/or the collecting specialty discussed?

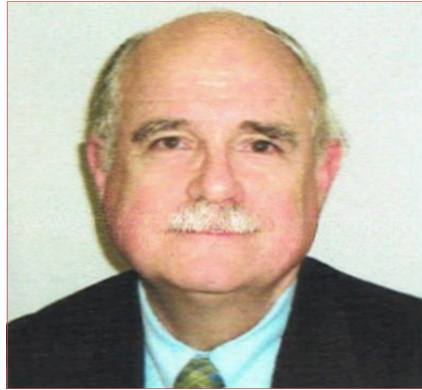
As we develop articles, here are a few things to keep in mind that can broaden the appeal:

(1) Select a title carefully. "The genesis of #564a" will garner lots of interest from devotees of 564a; maybe from those who are curious about what 564a is, but few others. Much better would be "How could the 564a invert error have been printed and then escape the printer?"

(2) Avoid shorthand that only initiates understand. Define anything that a newcomer will not understand. Spell out abbreviations and alphabet soup (like BEP, M/NH, SCV. Etc.); at least the first time used.

(3) Illustrations need cut lines that point out not only what the item is, but its significance to the story.

(4) Appeal to new collectors and non collectors by connecting with where they are. Everyone has an



John Hotchner

interest and some knowledge of art, history, and money. They are intrigued by the "lottery" aspect of buying an error at the post office.

(5) Likely what got you involved in your topic was something you saw as a challenge or a mystery. Everyone loves a mystery and how it was solved. Frame your article that way if you can.

(6) Humor, even self-deprecating humor, lightens the tone and registers positively with readers.

(7) A good rant may be cleansing for the writer's soul, but relentless negativity is an absolute turn-off for people looking for a hobby, or a new specialty. No need to be relentlessly positive; that isn't reality. But an attractive picture of the hobby or your specialty is the ultimate goal.

[The objective of this piece is to provoke thought and discussion. If readers have contrary opinions, or ideas for improving on or adding to the suggestions, you are encouraged to contact the author at jmhstamp@verizon.net, or to do a Letter to the Editor.]

*I am not holding myself up as a shining example. I have done my share of narrowly focused arcane articles. Some years ago, one of my kids (a non-collector despite my best efforts), observed that he could not understand an article of mine that he had picked up out of curiosity. He was right; I was failing a whole class of readers who could enjoy/learn from my work. He gave me the gift of honesty, when I would much rather have had praise! ♦

Reviews

Print & Electronic

Reviews in *TPC* are indexed at
www.wu30.org Journal page.



Stamps and Postal History of Lundy Island, An illustrated, specialised, priced guide and handbook, Sixth Edition, by Jon Aitchison RNCP, FRPSL, Tithehall Publishing, Bishop's Stortford, Herts., Great Britain, 2019, viii + 436 pages, profusely illustrated, wire-bound 6" x 8 1/4" (A5 format) softback with card covers, ISBN978-0-9544817-3-5. Available for £35 + postage (£5 to U.K., £10 to Europe, and £15 to the U.S.A. and the rest of the world) from Jon Aitchison, Old Tithe Hall, Start Hill, Near Bishop's Stortford, Hertfordshire CM22 7TF, United Kingdom, e-mail britishlocals@aol.com.

It is not often that a new edition of a single country catalogue/handbook comes out with almost double the number of pages of its comprehensive and authoritative predecessor. Jon Aitchison's Sixth Edition of *Stamps and Postal History of Lundy Island* has greatly expanded to 436 pages from his Fifth Edition's 237 pages issued ten years ago. This volume is divided into four major sections, so let's examine, starting with Section 1 titled the "Lundy Stamp Catalogue" listing portion and continuing into the other sections, what has changed and what has been added to account for these 199 pages of growth.

While one might expect a significant number of pages to increase because of listings of new stamps issued in these ensuing ten years, the catalog listings only increased from 141 pages to 158 pages, with six pages of this increase devoted to the six emissions issued from 2010 through 2017. The other 11 pages expand on listings and details primarily for the stamp issues from 1929 to 2002, in particular the addition of information on marginal inscriptions.

A major change from previous Lundy catalogs, which deems this 2019 Edition an essential acquisition, is with the numbering system. Previous editions used the numbering developed by Barry N. D. Chinchin for his *A Catalogue of Lundy Stamps* issued in 1969 and revised in 1981. Subsequent Lundy stamp catalogs by Stanley Newman, Michael Bale, and Aitchison's Fifth Edition just added numbers as new issues appeared, but when varieties came to light (particularly with the non-Chinchin-listed and/or unnumbered 1953 "BY AIR" and "By Air" overprints and surcharges), capital letters were added to

the numbers to distinguish these stamps from what Chinchin had already listed, resulting in an eventual unwieldy listing of an additional 12 stamps numbered 69A to 78D. As a result of these renumbering changes, especially the elimination of numbers with capital letters for issued stamps, this catalog has a fluid and consistent numbering system that follows the chronology of the stamp issue dates more than previous editions.

Valuations in this catalog are given in pounds for both mint and used stamps and are based on true market value. Aitchison details in the preface section titled "valuations in this catalog" his pricing philosophy, how values are determined, and the expected condition of the stamps in both mint and used listings, with premiums added for exceptional condition or subtracted for detriments such as heavy cancellations. Lundy stamps appear to have been relatively flat over the past ten years, so there are few notable changes for the basic stamp listings. However, many rare to unique items have come on the market over the past ten years, especially in several "name" auctions. Aitchison is a retail dealer of Lundy stamps, so is well aware of auction realizations and what's selling and what's not and for how much, so the Sixth Edition value changes reflect true market value.

For a full appreciation and understanding of the "Lundy Stamp Catalogue" section, this reviewer urges the user to read pages vi-viii and continue through pages 1-5 for more details and additional information. It is simply impossible to present a complete and thorough overview in a review because of space limitations and there's an obvious reviewer bias to pick and choose what's discussed. The rest of this review will center upon the expansion of sections previously contained in the Fifth Edition and the additional sections introduced in the Sixth Edition and will proceed in the order they appear in the Sixth Edition.

Section 2 is titled "Lundy Postal History and Official Lundy Postal Markings," and is greatly expanded upon from the Fifth Edition. Most of the postal history valuations either went unchanged or were given modest increases. The greatest area of expansion is for what the Fifth Edition titled the "General Purpose & Commemorative Cancells" section and is now retitled "Official General Purpose, Special Event, Franking Meter, Delayed by Storm, and Other Lundy Cancellations and Cachets" (whew!) as it grew from 56 to 128 pages. It encompasses all known official and unofficial postal markings associated with the Lundy mail system since it broke off from the GPO in 1927 and became a local postal service.

ReviewsContinued on page 11

Many items listed in the Fifth Edition's Section 2 (about 16 pages worth) were moved to the Sixth Edition's entirely new Section 3 titled "Unofficial Lundy Cachets and Postal Markings" that encompasses a whopping 164 pages. Beginning on page 251, this section comprises an index and introduction to this section and valuations followed by nine separate sections. Perhaps not every Lundy collectors' cup of tea, this section is profusely illustrated with all recorded Lundy-related cachets for ships, air transports, cruises, Lundy Field Society events, letterboxes, Collect Lundy Stamps, Lundy Collectors Club, personal identification, and others that according to Aitchison "do not fall comfortably into any of the other sections" and, to boot, have been further divided into three separate subsections.

Section 4 comprises seven appendices, only one of which, Appendix 7 ("Lundy Coins"), appeared in the Fifth Edition. These appendices in themselves are reason enough to purchase a copy! Although simply mentioned as "Appendices" on the "Contents" page v, Section 4's opening page gives a listing by title of each one and on which pages it appears.

Appendix 1 is titled "The 'Tram Ticket' Stamps of Atlantic Coast Air Services and contains the invaluable "Tram Ticket Register" that has been maintained by the author since he obtained the publishing rights for Michael Bale's "Puffin Stamps" *Stamps of Lundy Island* catalogs. Appendix 2 is titled "Printed Lundy First Day Covers" and is an 11-page detailed listing of Lundy's specially printed FDCs beginning with the June 2, 1953 Coronation issue through the May 13, 2017 Birds of Lundy issue and includes all the known variants. Appendix 3 is a five-page section written by this reviewer, titled "Abbott Laboratories Pentothal Advertising Postcards from Lundy" that

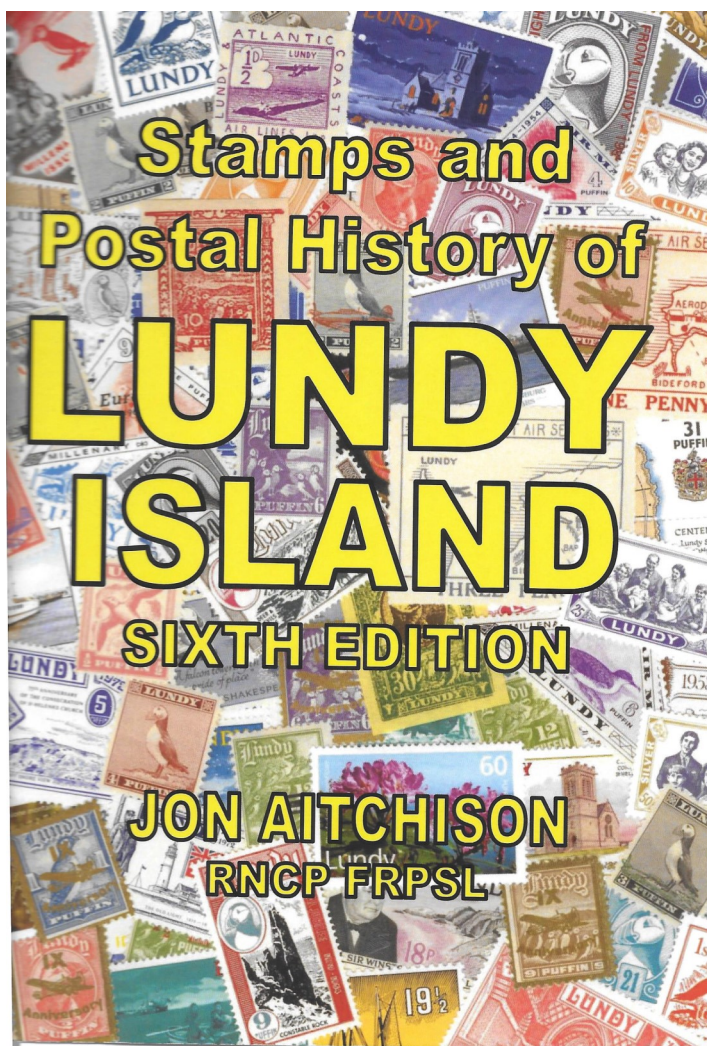
lists and prices the known types of cards (three English-text and four foreign-text) and gives added premiums for each of four variants. Appendix 4 comprises an extensive 48 pages of illustrated priced listings of "Privately produced Stamp Folders, Cards, and King of Puffinland Sheets." Appendix 5, written by the late Roger Allen and titled "Postcards Produced by Lundy, Its Owners, Administrators, or Societies," is an extensive 14-page specialized listing of these postcards, a distillation of Allen's 2014 132-page *Catalog of Lundy Postcards*. Appendix 6, titled "Unofficial, Bogus & Forged Lundy Stamps," comprises only two pages – a page of text giving an overview and perspective of the "problem" and a page illustrating 15 examples of various bogus issues

and overprints. Appendix 7 is the aforementioned "Lundy Coins" comprising three pages, but now with additional text on two types of bogus Lundy coins that have appeared on the market since 2011. The Sixth Edition concludes with a useful three-page "Bibliography and Reference List."

A major upgrade to the Sixth Edition is its twin-loop wire-binding that not only stabilizes the catalog's 444 pages when standing upright but also permits it to lie flat without concerns about breaking the binding while it is being used. This reviewer deems the Sixth Edition an essential acquisition for any intermediate or advanced Lundy stamp or cover collector or postal historian, not only for the major changes in stamp numbering from the past adherences to the "Chinchen" numbering

system, but for its current valuations based on market prices, and also because of the additional wealth of information contained therein that is not present in any previous Lundy catalogs, including Aitchison's (remarkable in itself) Fifth Edition!

Roger S. Cichorz



Captain James Cook: Third Voyage 1776-1780 – First Day and Event Covers, in two volumes, by Daryl Kibble. 8 ¾ by 11 inches, 282 pages (Volume 1), 206 pages (Volume 2), hard covers, self-published, 2020. Cost and shipping details from the author kibbled@bigpond.com,

Author Daryl Kibble has collected and researched James Cook philatelic materials for over forty years. As a teenager he joined the American Topical Association's Captain Cook Study Unit, now the Captain Cook Society.

This comprehensive 2-volume work focuses on Cook's third voyage, 1776-1780. It was one of the longest exploratory expeditions and despite Cook's having died in 1779 in Hawaii, the expedition continued with the hope of finding a Northwest Passage. This goal was not achieved and the expedition returned to England in 1780.

During the 200th anniversary years of 1976-1980, first day and event covers commemorated the Third Voyage. The most significant stamps were the two 13-cent U.S. commemoratives issued January 20, 1978. The official release sites were Anchorage, Alaska for the portrait stamp (Sc 1732) and Honolulu, Hawaii for the stamp depicting the expedition ships *Resolution* and *Discovery* (Sc 1733). However, both stamps were printed from the same sheet (4 panes of 50) and therefore available for cancelling at both FD sites. The books also include FDCs of Canada's April 26, 1978 stamps depicting Cook and Nootka Sound (Sc 763-764).

In his introduction in volume 1 the author describes his star rating system to indicate a combination of scarcity and importance. The range runs from one star for over 1,000 made and/or of little importance, to five stars for less than ten known. Add-on cachets are not star-rated unless by a recognized artist.

All known FDCs of the U.S. and Canada issues are identified, including dual and combination covers. Excluded are covers that bear cachets unrelated to the voyage. A comprehensive section is devoted to the cachets of Elwood Etter, which are primarily event covers.

The first chapter deals with the U.S. issues including ceremony programs, details of stamp layout and

USPS publicity photos, and USPS commemorative pages and panels. Each FDC is assigned a catalog number beginning with F1978-001 through F1978-469.

The hand and machine cancels at both locations are shown as well as the forged postmark by John Mather. Unofficial cancels from Hawaii and Alaska are followed by some from California and others from other U.S. cities and ships. Each one is illustrated and assigned a star rating. Next are dual cancel covers with both stamps.

The cachet listing is alphabetical by the artist or publisher. Usually only the cachets are shown. However, entire covers are displayed for all-over cachets, autographed covers, or with added stamps and post-

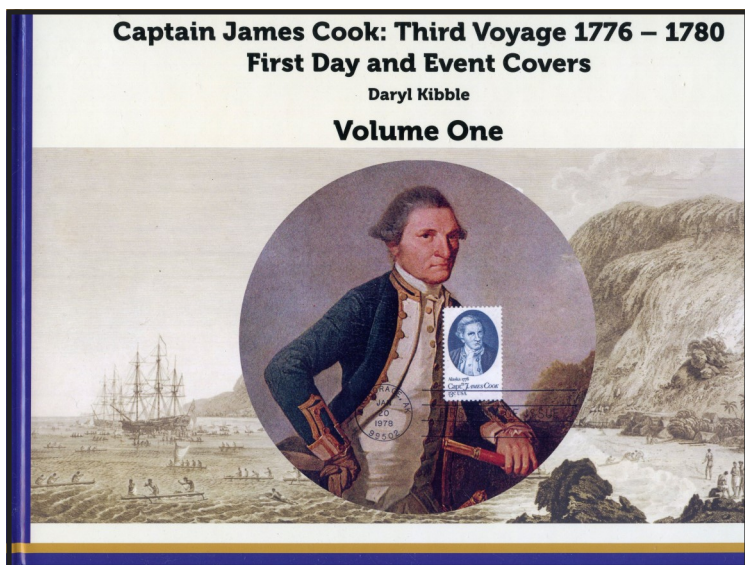
marks. In many cases there is a brief sidebar text that offers some background details about the cachetmakers. Also if articles were published in *First Days* or elsewhere that provide more details about a cachet or the designer, they are referenced so that collectors can learn more about the subject.

In the description of each cachet, the author indicates if it is known with only the Honolulu or Anchorage postmarks, or

both. The printing methods are not usually mentioned except for handdrawn/painted, paste-on, silk-screen, typewritten, thermographed, etc. Occasional large size documents that were FD serviced are included. 30 unknown cachets are shown and listed under the letter "U."

The second chapter is titled "Worldwide FDC 1928-2018" and lists first day covers bearing stamps issued in connection with Captain Cook. The listing begins with the U.S. 2¢ and 5¢ Fourth Bureau issues overprinted "HAWAII 1778-1928" (Sc. 647-48) marking the sesquicentennial of Cook's visit to the islands. 16 cachets are shown including add-ons by John Ike and Ben Kraft.

Next is the 1934 Central Pacific Coconut Plantations Christmas Island stamp to mark the discovery of the island by Cook. FDCs bearing the stamp also have stamps of French Oceania. FDCs of the U.S. 1937 territorial issues have quite a few cachets for Hawaii (Sc 799) and Alaska (Sc 800), followed by the 1959 Hawaii statehood issue (Sc C55). In this chapter the listing is chronological rather than alpha-



betical, and progresses with first day covers from around the world over a period of 90 years.

The third chapter is devoted to first day covers of Cook stamps that were cancelled at exhibitions and shows over the period 1951 to 2009. Again they are listed chronologically by event. An introductory paragraph describes the location and sponsor of the show.

Volume 2 also has three chapters. The first focuses on the unusual cachets of Elwood Etter. He was an Ohio area collector and cachetmaker, using his own printing press as well as preparing his own thermographic cachets. He also made some scarce cachets on birch bark, a material that was known to Cook.

Etter prepared six different cachet designs, some printed with his own letterpress and others made by thermography. There are also many color varieties for each type, all listed chronologically in this catalog.

The next chapter presents event covers arranged chronologically to mark the anniversaries of major

stages during Cook's third voyage 1776 to 1779. The events celebrated with cacheted covers include Adventure Bay to Christmas Island, Hawaii, Oregon, Nootka Sound, Alaska and the Alaska Peninsula, the Bering Sea and Arctic Ocean, and the farthest point north (70°44' N).

The final chapter is devoted to the author's large gold medal exhibit, "James Cook's Final Voyage: Genesis, Events & Legacy." This is a first day cover exhibit that includes interesting details about the cachetmakers and some of their artwork.

Concluding the second volume are acknowledgements, a bibliography, and a cachetmaker and artist index. Although the pages are A4 size they are in landscape format, thus allowing large images of the cachets and covers. The color quality is quite good. The author says that a premium color edition is available on request to him at kibbled@bigpond.net.

Alan Warren

Catalog of the 19th Century Stamped Envelopes and Wrappers of the United States, 4th edition, ed. Dan Undersander. 266 pages, 8 ½ by 11 ¼ inches, hardbound, United Postal Stationery Society, Chester, Va., 2018. ISBN 978-1-7327880-0-8, \$65 postpaid to USA addresses (\$52 for UPSS members), plus \$35 to international addresses, from UPSS Publications, PO Box 3982, Chester VA 23831.

This new edition of the catalog offers a number of improvements including better descriptions of paper and envelope manufacture, better definitions of terms and explanations, improved descriptions and images of die types, scarcity data in addition to the normal pricing of mint and used items, and a listing of envelopes with stamp collars.

The listings begin with the Nesbitt issues of 1853 and end with the 1899 Plimpton and Morgan issues. Introductory pages explain identification of envelopes, the catalog numbering system, the making of embossed dies, pricing guidelines, inks and gums, types of paper, watermarks, knives, special printings, government corner cards, and a list of abbreviations used. An historical section describes the various acts of Congress that apply to these stationery items, and establishing contracts with the envelope manufacturers.

The various dies for each issue are shown together in color and with the features that distinguish similar looking dies. Some of the items in the catalog listings are described in a series of appendices including envelope

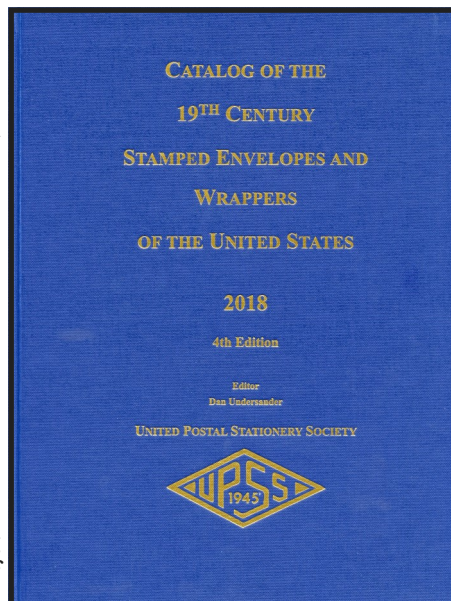
size, watermarks, and knives. In addition to the UPSS numbers there are Scott catalog numbers, values for mint and used, and occasional notes on color or scarcity. Special printings (known mint only) and specimens are included in the lists.

The listings proceed chronologically through the issues including Nesbitt, Reay, Plimpton, Centennial issue, the Grant letter card, Columbian issue, and Plimpton and Morgan. Official envelopes and wrappers are then listed for the Post Office and War departments.

Extensive tables show the many types for each of the working dies, typically small differences in the lettering or details of the bust. Nesbitt prepared specimens with advertising collars but the designs were not adopted. The government expressly prohibited any printing of this nature on embossed envelopes; however, about twenty advertisers did so anyway and their issues are listed and priced. The catalog concludes with a cross reference chart comparing the old Thorp-Bartels catalog numbers with the UPSS numbers.

The UPSS stationery catalogs are periodically updated and improved with new features. This catalog continues that tradition. Serious collectors of 19th century U.S. stamped envelopes, letter sheets, and wrappers require this catalog to guide them through the maze of varieties and to identify what they have acquired.

Alan Warren



Reviews continued from page 13

Foreign Military Activity in the Russian Civil War 1917-1923 by Edward Klempka. 384 pages, 8 1/4 by 11 3/4 inches, card covers, perfect bound, British Society of Russian Philately, UK, 2019. £50 plus postage from the Society, mail@bsrp.org.

The author Edward Klempka was also editor of the British Society of Russian Philately's journal. Unfortunately he died December 11, 2019 at age 68. His book records the foreign forces intervention in the Russian civil war, from the Czar's abdication until the formation of the USSR, using postal history. The organization is simply alphabetical by country from Belgium to Yugoslavia. Each country section contains illustrations of pertinent mail.

Belgium participated with a volunteer armored car machine gun corps. Since they were not officially on active service they used franking on their mail. Canada was more committed to the war as it supported many British units. 6,000 Canadian troops were stationed in North Russia, Siberia, South Russia and the Caucasus. A table lists the Canadian numbered box censor handstamps.

China furnished non-combatant labor corps with thousands of men. However, surviving mail is limited due to the low level of literacy. The Czech Legion operated in the Ukraine, Siberia, and Manchuria. The United States intervened in Siberia to support the Czechs. A table identifies Czechoslovak field post office cachets with numbers, locations, and dates.

The mail of British Empire forces from Australia, New Zealand, and South Africa are difficult to identify and very little has survived. Klempka does not show any examples. France had its hands full with the war but still provided support to Russia in such areas as training and medical. Examples of French mail are shown from North Russia, central Siberia, Vladivostok, South Russia, Ukraine, Georgia, as well as the neighboring areas of Lithuania, Poland, Romania and elsewhere. Germany's military presence in Batum, Caucasus and the Crimea is mentioned as their objectives to obtain minerals and oil were the same as the Allies.

The largest section of the book pertains to Great Britain's roles as interventionist in the Russian Civil War. British field post offices were often used by other allied troops. British unit mail is displayed from operations in North and South Russia, Siberia, Trans-

caucasia and Transcaspia, Baltic States, Poland, hospital ships and Armenian and Russian refugee camps in Cyprus.

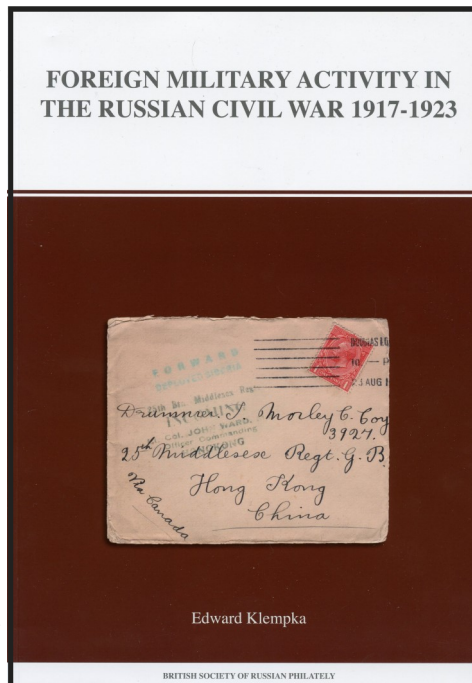
Greece was engaged for a short period of time, principally in the defense of Odessa. India had field post offices in Baku, Batum, Krasnovodsk, Petrovsk, and Tiflis. Italy at first remained neutral but then entered the war with detachments in North Russia, Siberia, and South Russia. Japan was extensively engaged in eastern and central Siberia, Manchuria and Korea. The author analyzes several pieces of Japanese mail pointing out censor numbers, unit names, and FPOs including Sakhalin Island.

Poland's 1st Corps was active in Russia and even issued overprinted stamps and postal stationery. Poland forces also occupied Belarus, Ukraine, and Central Lithuania. Tables of the FPOs in those three areas provide number, location, and dates of operation. Romania was involved with several operations during the war including the occupation of Moldova and Pokutia, the volunteer army in Siberia and Ukraine, and the Russian military mission to Poland.

The Nordic countries provided support and volunteer service in the Baltic States, and participated in the White Movement with forces from Finland, Denmark, and Sweden. Swedish material shown includes a telegram and a Swedish Red Cross post card. Turkey was considerably involved as revealed with mail from the Turkish occupations of Batum and the Caucasus area excluding Batum, and the Turkish military force in Ukraine (Galicia).

The United States of course was a major factor in the intervention in Russia. Klempka categorizes the pertinent mail as North Russia, Siberia, the Russian railway service corps, USA naval support and the military mission to Poland. Several US postal and registry markings are clearly reproduced. Censor markings are tabulated with type, size, and side notes. Mail is shown that is associated with the protection of the Trans-Siberian Railway, and some ship's mail related to naval support activities.

The last country in the book is Yugoslavia, and mail as well as telegrams are illustrated from Serbian, Croatian and Slovenian units. The author also reproduces some examples of field post cards from a POW named Anton Kucic but describes them as "dubious unit handstamps" that were possibly either philatelic in nature or more likely forged. A couple pages of



Reviews Continued on page 15

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POW mail conclude the main part of the text.

One appendix has historic photos of FPOs and traveling post offices. Another illustrates some examples of mail reflecting foreign military assistance before the abdication of the Czar. A third appendix shows eight covers that surfaced after the main part of the book had been completed. The book ends with a bibliography and a list acknowledging the many people who helped the author.

The A4 page size allows for large images of the covers. They are nicely laid out, and more importantly, they enable the viewer to see clearly some very rare material during this turbulent period of Russian history.

Alan Warren

Catalogue of Privately Produced First Day Covers of Canada, 1927-1977 by Gary Dickinson. 220 pages, 8 1/2 by 11 inches, stiff covers, coil bound, British North America Philatelic Society, Forest Hills, N.Y., 2020. ISBN 978-1-989280-05-8, C\$44 from longleyauctions.com/bnapsbooks.

This comprehensive catalogue of private cachets of Canadian first day covers reflects the active period from 1927 when the first cachets appeared through 1977 when the number of cachet makers had dropped to only a handful because the Canadian Post Office had introduced their own "official" cachets in 1971.

Only the definitive and commemorative issues of Canada are listed. Future editions of the catalogue might include airmail, semi-postal, special delivery, and official stamps. The catalogue does not include business corner cards or unique items produced by individuals. Also excluded are cachets used for the wrong stamp issue, either accidentally or with intent.

The listing is chronological by Scott catalogue numbers and cachets are priced in Canadian dollars, based on recent market values. Plate numbers, autographs, and combination FDCs would increase the value but are not addressed in the catalogue. Picture postcards released for first day use are illustrated. General purpose cachets are included

but generally reflect lower values compared with themed designs. The GP items are identified at the end of each stamp listing and illustrated as a separate section at the end of the catalogue.

Many American cachet makers produced Canadian covers including highly desirable items by Ralph Dyer, Dorothy Knapp, William Linto, and Gladys Adler. Unknown makers are so identified as Unk. Each stamp catalog number has a color thumbprint of the issue to help navigate the listings. The cachets are shown alphabetically by maker for each stamp issue but are not assigned numbers. Varieties are simply marked Roessler 1 and Roessler 2, Ed Hacker 1 and Ed Hacker 2, etc.

The listing starts with the 60th anniversary of the Canadian Confederation and Historical issues, Sc. 141-148, released June 29, 1927. The eight different cachets run from \$150 to \$750 in value. The number of cachet makers increased during the 1930s and the popular Royal Visit stamps of May 15, 1939 have 132 different cachets, including twelve varieties by Harry Iloor.

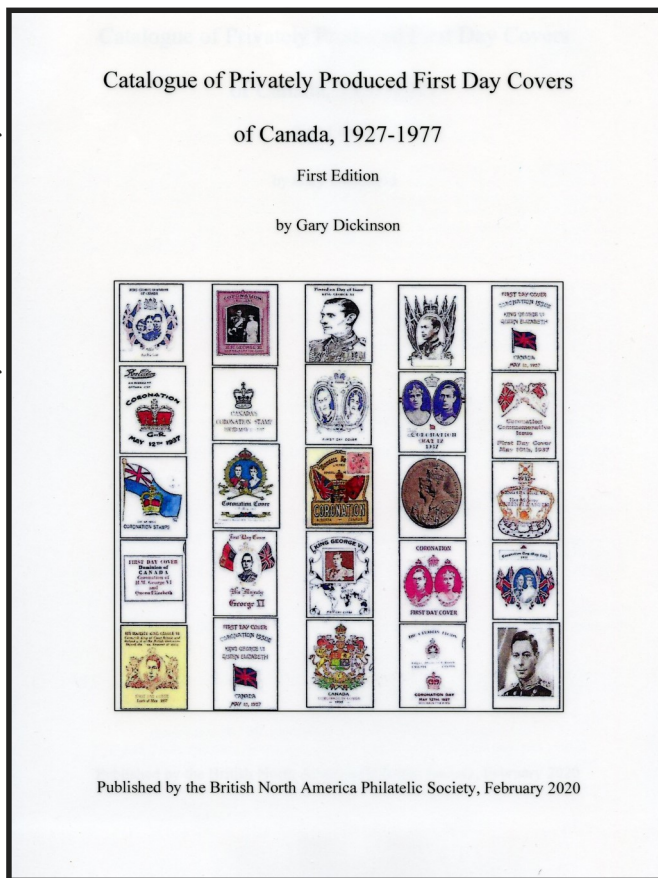
The number of producers grew dramatically in the 1950s and 60s. This trend suddenly shifted down-

ward when the Canadian Post Office introduced its own competitive cachets in 1971. Their designs are not shown as they already appear in *The New Specialized Catalogue of Canada Post Office First Day Covers* by Andrew Chung and R.F. Narbonne (2015). The last entry in Dickinson's catalogue is the November 18, 1977 native Inuit stamps. Only twelve different cachets are known.

Dickinson's catalogue becomes Canada's "Mellone/Planty" catalogue that serves for United States stamps. He points out that many of these covers can be seen on the web site of the Canada First Day Cover Study Group, <http://canadafdc.org/Drupal/Covers>. The author realizes this is the first edition and

that collectors may have examples of cachets that should be added. He invites them to contact him to update the catalogue.

Alan Warren



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Secretary Report Writers Unit #30

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Materials for Review

Material for review may be sent to the editor. Reviews of materials are welcomed from members and non-members. Reviews should be concise and stress those aspects that are helpful examples (positive or negative) for other authors, editors and publishers. Review requests from those having an interest in the item, such as publishers and distributors, must include a copy of the publication.

Expert Help for Writers and Editors

Dr. Dane S. Claussen, Writers Unit #30 past president, offers free critiques of periodicals, books and manuscripts. Submit the four most recent issues, including postage equivalent to four times the first class mailing fee. Any unused amount will be returned. Critiques can be expected in about 30 days. Inquire before sending books and manuscripts, providing a brief description. Return time will vary depending on length and other commitments. Include an SASE. Send to Dr. Dane S. Claussen's Email: danes.claussen@gmail.com.

Chapter and Website Feedback Service

Beginning in January 2019 critiques of club newsletters or websites will be available to any chapter at no cost. On request an experienced collector will review and provide written feedback on strengths and weaknesses to help your chapter better serve its members. The feedback service will replace the previous Chapter Newsletter and Website competitions. For more details check the APS website.

2020-2022 Literature Exhibits

APS Great American Stamp Show August 11, 2021, Rosemont, IL www.stamps.org.

CHICAGOPEX 2020 cancelled Literature exhibit continued. www.chicagopex.com. Check their website.

SESCAL Article Only, October 2-4, 2020. Southern California. Sescal.org.

Sarasota Article Only Literature Exhibit
Check their website.

CAPEX 2022. Toronto Canada June 2022.